

circleframefilmfest presents



GOTHAM SCREEN 2008

FILM FESTIVAL & SCREENPLAY CONTEST

Tribeca Cinemas, Oct 30 - Nov 2, 2008

www.gothamscreen.com



Welcome to Gotham Screen

Following the success of the 2007 edition, the 2nd Annual GOTHAM SCREEN Film Festival and Screenplay Contest, has been expanded to four days of screenings at the Tribeca Cinemas. The festival will showcase cutting-edge features, documentaries and short films from independent, first- or second-time directors as well as international releases making their East Coast or US debut.

The mission of the festival is to create positive industry and audience exposure for works that would otherwise not easily get seen, and give New Yorkers a chance to experience fresh, undiscovered cinema. The festival tries to connect overlooked US and international films with a discerning New York audience, with the aim of boosting both the films' and the filmmaker's profiles in what has become an increasingly overloaded marketplace. GOTHAM SCREEN focuses exclusively on new names and lesser known filmmaking regions. The festival aims to be truly a place for new discoveries, for both audiences and industry professionals.

The 2008 Screenplay Contest comes new with a \$2,500 cash prize for the winning screenplay. In addition, excerpts from one of the selected contest entries will be performed live by professional actors at a staged reading during the festival. The winners of the film contest will receive valuable production software, and other production-related gifts and prizes.

So catch a film and join us for a drink at the Tribeca Cinemas Lower Lounge every day from 6:30 p.m. to midnight.

We hope to see you at the festival!

The Gotham Screen Team:

Michael Gunther
Festival Director

Yana Litovsky
Associate Festival Director

Mark Hartogsohn
Development Director



FESTIVAL HIGHLIGHTS

OPENING NIGHT

“Left Bank” (“Linkeroever”) Belgium/2008

Thursday, October 30th (7 pm)

Starring Eline Kuppens, Matthias Schoenaerts, Marilou Mermans; Dir: Pieter Van Hees

CLOSING NIGHT

“Pretty Ugly People” USA/2008

Sunday, November 2nd (7:30 pm)

Starring Missi Pyle, Melissa McCarthy, Josh Hopkins, Octavia Spencer; Dir: Tate Taylor

SPECIAL SCREENING

“How to Be” UK/2008

Friday, October 31st (6:30 PM) & Saturday, November 1st (9:00 pm)

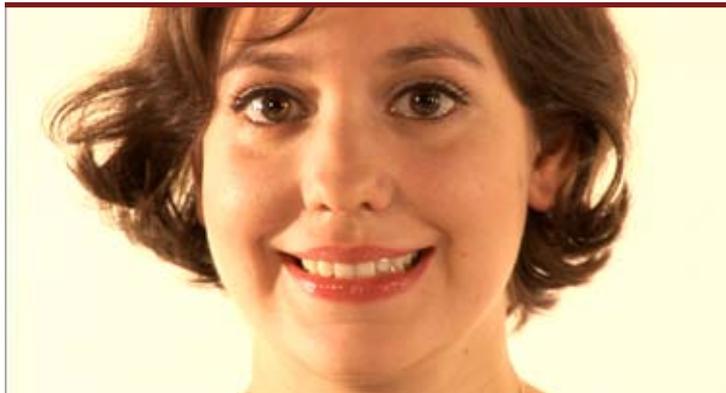
Starring Robert Pattinson, Rebecca Pidgeon, Jeremy Hardy; Dir: Oliver Irving

STAGED READING

New Writing & New Writers

Sunday, Nov 1st (4:00 pm)

Excerpts from a finalist for the Circleframe Award of the Gotham Screen screenplay contest are performed live on stage.



Short Films Selection I (6:30 pm)

Tripe and Onions, Hungary 2008, 7 min., Dir: Marton Szirmai

Daisy, UK/US 2008, 12 min., Dir: Baley Wynn

The Assassin Project, US 2008, 14 min., Dir: Hal Jordan

Corner Delancey US 2008, 8 min., Dir: Neil Needleman

Old Grace, US 2008, 10 min., Dir: Nathan Chitayat

Denim, US 2007, 7 min., Dir: Jeff Lycett

Green, Canada 2008, 9 min., Dir: Kelly Harms

Road, Netherlands 2008, 10 min., Dir: Daniel Bruce

Short and sweet, these 8 films, from Hungary, Holland, Canada, Britain and, of course, the US, deliver funny, touching and ridiculous doses of life, with more than one unforgettable twist. The selection starts off with a delightful Hungarian lunch of “Tripe and Onions.” Then we visit with Daisy, an adorable young writer of romance novels who has to choose between inspiration and the love of a sweet, lanky gent. “The Assassin Project” is a farcical comedy ala “La Femme Nikita” while “Corner Delancey” shows the power of the simplest narrative to stir the deepest emotions. “Old Grace” tells the unlikely story of a Civil War (reenactment) hero and “Denim” is a sexy anecdote about how Bruce Springsteen’s blue jeans helped one clever man get laid. “Green” recreates a pivotal afternoon in the life of a down and out 74-year-old facing foreclosure and “Road” ends the lineup with a perfect and haunting punch.

DAY ONE: THURSDAY, OCTOBER 30

EAST COAST PREMIERE

Left Bank (Linkeroever) (7 pm)

Feature Film, Belgium 2008

Starring Eline Kuppens, Matthias Schoenaerts, Marilou Mermans; Dir: Pieter Van Hees

Left Bank is at once a love story, a suspenseful thriller, and a bizarre tale steeped in history and horror. When Marie, an introverted and dedicated young athlete is diagnosed with an immune infection and forced to rest, she's able to shift her focus from running to a passionate new relationship. Bobby



is the young head of the Antwerp Archery Society with a rock & roll attitude and a deluxe apartment in the Belgian city's stylish Left Bank. Seeking refuge from her mother and from her longing to run, Marie quickly moves in. The relationship blossoms until Marie discovers that the flat's previous tenant had disappeared and she becomes obsessed with the mysterious circumstances. Meanwhile, she begins suffering from headaches, nausea and insomnia -- side effects, she is told, from the building itself. As Bobby dismisses her theories and fears, Marie delves deeper into her investigation, growing suspicious of her loving boyfriend and the ritzy building, whose dark secrets lurk deep behind a dignified facade. Welcome to Left Bank.

cast & crew Pieter Van Hees (Director / Writer), Frank Van Passel (Producer), Dimitri Karakatsanis (Co-Writer), Nicolas Karakatsanis (Cinematographer), Johan Vanessche (Production Designer), Nico Leunen (Editor), Simone Lenski & Yves de Mey (Composers), Cast: Eline Kuppens, Matthias Schoenaerts

DAY ONE: THURSDAY, OCTOBER 30

U.S. PREMIERE

Face Addict (8:30 pm)

Documentary, Italy/US/Switzerland 2008

With Walter Steding, Glenn O'Brien, John Lurie, Maripol, Deborah Harry, Wendy Whitelaw; Dir: Edo Bertoglio

The Downtown Scene of New York in the late 1970s and early 80s was a unique and fascinating period in the city's artistic community. It saw the rise of artists like Jean-Michel Basquiat, Keith Haring, Jim Jarmusch, Deborah Harry, John Lurie and many others. Filmed and remembered by photographer Edo Bertoglio, the documentary visits with the icons of this frenzied, creative era and retraces their experience through footage, photos and interviews. Accompanied by his friend Walter Steding, an avant-garde painter and musician who was Andy Warhol's assistant, Bertoglio rediscovers and pays tribute to a community scattered by 20 years of change. The art takes a back seat to the personalities behind it, as the film delves into the stories, passions and addictions of this eccentric lot.

cast & crew Edo Bertoglio (Director/Writer), With: Walter Steding, Glenn O'Brien, John Lurie, Maripol, Deborah Harry, Wendy Whitelaw, James Nares, Victor Bockris, Edo Bertoglio





NEW YORK PREMIERE

Left/Right (9:00 pm)

Feature Film, US 2008, 95 mins.

Starring Matthew Wolfe, Caitlin Mulhern, Stephen David Calhoun; Dir: Matthew Wolfe

Ever wake up and want to be somebody else? This coming-of-age comedy follows D. Ray Morton, a small-town have-not who has grown up to be a conspicuous, big-city socialite. But after a human resource audit reveals an overstated educational background, Ray loses his job, his gaudy paycheck, and in turn, his identity. In an attempt to salvage his career and self-worth, Ray returns home to feebly check the boxes on this embellished resume. While there, Ray comes to find that his obituary, not his resume, will be the true measure of his worth.

cast & crew Matthew Wolfe (Director/Writer), Matthew Wolfe & Todd Wolfe (Producers), Bruce Cole (DP), Lendell Black (Composer), Todd Wolfe (Editor), Cast: Matthew Wolfe, Caitlin Mulher, Stephen David Calhoun, Sabra Berger, Charlie Yoder, Sean MacKenna, Agnes Cummings, Dustin Crouse, Balaji Srinvasa

DAY TWO: FRIDAY, OCTOBER 31



NEW YORK PREMIERE

How to Be (6:30 pm)

Feature Film, UK 2008

Starring Robert Pattinson, Rebecca Pidgeon, Jeremy Hardy; Dir: Oliver Irving

How to Be is a wry, understated comedy about Art, a frustrated musician who's deep in a quarter-life crisis. After getting dumped by his girlfriend, he moves back in with parents, a disapproving, cold-hearted pair mostly oblivious to his existence. Art's only friend, agoraphobic Ronny, has his own problems. Holed up in a London flat in a daze of nitrous oxide and electro music, Ronny wants to start a band with Art and their happy-go-lucky friend Nikki, but only if it involves going no further afield than the flat's roof garden. Art decides that the answer to his malaise is self-help guru Dr. Levi Ellington, author of 'It's Not Your Fault'. Using his inheritance money, Art pays for Dr. Ellington to move in with him and his parents becoming Art's full-time life coach, shadowing him wherever he goes. Art's painfully funny journey to define his existence brings to the fore the dysfunctional relationship he has with his parents and his oddball friends. Rich in detail and dark but affectionate humor, How To Be is a timely look at the increasingly common phenomena of grown-up children living at home, frustrated creativity and self-help.

cast & crew Justin Kelly (Producer), Oliver Irving (Director/Coproducer), Oliver Irving (Writer), Pawl Swann (Cinematographer), Cast: Jeremy Hardy, Powell Jones, Rebecca Pidgeon, Robert Pattinson

EAST COAST PREMIERE

From a Place of Darkness (7 pm)

Feature Film, USA 2008

Starring John Savage, Travis Schuldt, Bronson Pinchot, Natalie Zea; Dir: Douglas Raine

Miles is a documentary filmmaker trying to jump-start his career. His future brightens when he lands an interview with the purported “king” of snuff films, known only as Vic. But the interview goes awry as Vic takes control and strange visions plague Miles. His camera picks up eerie images... ghosts of Vic’s past victims. Some ghosts warn Miles, others lure him into the darkest recesses of the soul. When Miles is reminded that energy can be neither created nor destroyed he sees Vic for what he really is... the epitome of evil, thriving on the life energy of his victims, and using it to control others. Everyone who watches Vic’s movies opens their minds to his will, and become the conduit for his manipulation.



cast & crew Douglas Raine (Director/Writer), Scott Kenyon Barker (Story By), Catherine Conklin-Ried & Jeffrey Chernov (Producers), Kelly Clear & Gaffer Charles David Lee (Editor), Cast: John Savage, Travis Schuldt, Bronson Pincho, Valery M. Ortiz, Conor Duffy, Natalie Zea

U.S. PREMIERE

Burma All-Inclusive (8:30 pm)

Documentary, Myanmar / Austria 2008

Roland Wehapp (Director, Producer, Writer)

This semi-documentary excursion into the heart of Myanmar takes us deep into the mysterious lands of a country, which, until only recently, was mostly isolated from the outside world. As it opens itself to tourism and tempts visitors with exotic, natural beauty and spirituality, it is rarely mentioned that the lion’s share of tourist dollars finds its way into the pockets of precisely those who have taken this country hostage: the generals of the ruling military junta. The “all inclusive” journey it sheds light on the country from all possible and impossible perspectives, capturing everything from Western tourists to the harsh reality of everyday Burmese life.

DAY THREE: SATURDAY, NOVEMBER 1



Short Films Selection II (6:30 pm)

Gare d'Austerlitz, US / France 2008, 10 min., Dir: Lisa Martin

60 Miles South Of Boston, US 2008, 10 min., Dir: Gautam Chopra

Bridal Party, US 2008, 8 min., Dir: Kelsy Chauvin

Wing, The Fish That Talked Back, Netherlands 2008, 13 min., Dir: Ricky Rjineke

Builder of Worlds, Germany 2008, 29 min., Dir: Oliver Kühn, Sascha Haas

Siren, Hungary 2008, 10 min., Dir: András Novák

A woman relives her miscarriage in a Paris train station (“Gare d’Austrelitz”), a hungry boy contemplates murder (“60 Miles South of Boston”) and two bridesmaids from Queens chat it up about love as an anxious groom waits for his bride (“Bridal Party”). With a short break of humor, this lineup is mostly a showcase of moving, surreal, highly inventive local and international films. “Wing, The Fish That Talked Back” is a beautiful, dreamlike story about a little girl’s imagination rife with lyrical visuals. “Builder of Worlds”, a half hour experience with the impact of a feature film, is a haunting German tale about an architect trying to piece together the flurry of glitches and hallucinations taking over his life. Lastly, “Siren” – rich and beautifully shot – tells the story of a young Hungarian boy and a Russian soldier during the 1956 Budapest Revolution.

DAY THREE: SATURDAY, NOVEMBER 1



EAST COAST PREMIERE

Goodnight Irene (7 pm)

Feature Film, Portugal 2008

Starring Robert Pugh, Nuno Lopes, Rita Loureiro, Amadeu Caronho; Dir: Paolo Marinou-Blanco

Goodnight Irene is a beautiful character-driven tale of two lonesome men thrown together on a journey to find Irene, an attractive local painter who suddenly disappears. Alex, an old, curmudgeonly British ex-pat residing in Lisbon records voice-overs for cheap travel videos, drinks himself to sleep and finds no pleasure in living after the death of his wife. Bruno, a reclusive young locksmith, devotes himself to his obsession: fighting the passage of time by breaking into people's homes to make a "record" of their lives, which he keeps in an archive at the back of his shop. They have nothing in common except Irene, whose passion delights both men. Though initially hostile, Alex and Bruno join forces to discover what happened to her. As they search Irene's apartment for clues, they slowly move and develop a trusting friendship. When they discover Irene might be in Spain, and in danger, these two unlikely heroes set off to rescue her.

cast & crew Paolo Marinou-Blanco (Director/Writer), François d'Artemare, Maria João Mayer (Producer), Miguel Sales Lopes (Cinematographer/DP), João Torres (Production Designer), Vanessa Pimentel (Editor), Jaroslaw Bester & Carlos Bica (Composers), Cast: Robert Pugh, Nuno Lopes, Rita Loureiro, Amadeu Caronho, Virgílio Gança

DAY THREE: SATURDAY, NOVEMBER 1

EAST COAST PREMIERE

The Other Half (L'Autre Moitié) (8:30 pm)

Feature Film, Switzerland / Belgium 2008

Starring Abel Jafri, Kader Boukhanef, Nade Dieu, Roberto Bestazzoni

Dir: Rolando Colla

Hamid, who grew up in Algeria and now lives in Brussels, works as courier for an illegal network suspected of financing terrorists. When he gets a call from a man claiming to be his brother Louis, he can't shake the thought that the man on the other end of



the line may be working for the police. The film tells the story of the difficult reconciliation between the brothers in a climate of mistrust and paranoia. The confrontation between them becomes a struggle for both closeness and distance, overshadowed by rivalry and suspicious. Tensions mount as Louis' girlfriend, who is finding it progressively harder to relate to Louis, becomes attracted to Hamid. This atmospheric film powerfully and originally addresses the nuances of assimilation and the fragile bonds between two very different brothers who discover that they are two parts of one whole.

cast & crew Rolando Colla (Director), Rolando Colla, Olivier Lorelle, Zoé Galaron & Rabah Bouberas (Writers), Elena Pedrazzoli (Producer), Peter Indergand (Cinematographer/DP), Andi Schräml & Florence Scholtès (Production Designers), Denise Vindevogel (Editor) Bernd Schurer (Composer) Cast: Abel Jafri, Kader Boukhanef, Nade Dieu, Roberto Bestazzoni, Martine Godart, Jaoued Deggouj, Abdelmalek Kadi

BONUS SCREENING!

How to Be (9 p.m.)

Feature Film, UK 2008

Short Films Selection III (5:30 pm)

Word On The Street US 2008, 17 min., Dir: Nick Barbieri

Bloodline UK, 13 min., Dir: Rupert Bryan

Matter, In A Quiescent State US 2008, 9 mins., Dir: Kwibum Chung

My Uncle Arnie US 2008, 5 min., Dir: Jay Kanzler

Elysium: The Last Bounty US 2008, 12 min., Dir: Phillip Broste

The Holomover US 2008, 25 min., Dir: Conor Simpson

A mix of quirky, hilarious, absurd and absurdly beautiful shorts make up this third, unique lineup. Staring off with “Word on the Street”, a delightful action comedy about a small time New York thug, the lineup cools the comedy and revs up the drama with “Bloodline”, a slick, suspenseful, feature-quality film about London’s favorite serial killer Jack the Ripper, with a hair raising modern twist. “Matter, In A Quiescent State” is a graphically hypnotic, psychologically charged exercise inspired by Carl Jung’s theory of individuation. Going from what feels like lucid dreaming to a twisted, animated satire, “My Uncle Arnie” tells the story of the No. 2 ranked Russian Roulette player in the U.S (think about it). You’ll keep on laughing as dead-pan bounty hunter Soren takes on a nazi meth dealer with a deadly skill for violence and mayhem in “Elysium: The Last Bounty”. Lastly, “The Holomover” is a visually awe-inspiring interpretation of the search for self-definition, internalized by a struggling 20-something who learns to glide through parallel universes to see what his life would be like if he had chosen a different path.



DAY FOUR: SUNDAY, NOVEMBER 2

U.S. PREMIERE

Children of the Prophet (6:30 p.m)

Documentary, Iran / Austria 2008

Sudابه Mortezaei (Director, Writer)

This colorful and engaging documentary allows a rare glimpse of everyday life in Teheran as it follows four groups of protagonists during a sacred Shiite festival commemorating the death of Imam Hossein, the grandson of the Prophet Mohammad. Nowhere are the rites and rituals as elaborate and widespread as in Iran, with a Shia population of over 90%. Watch as average Iranians prepare for the holiday and experience each part of the ritual, which includes powerful passion plays, self-flagellation and grand processions carrying the Alam, beautifully ornate heavy metal structures that measure up to 20 meters wide.



NEW YORK PREMIERE

Pretty Ugly People (7:30 pm)

Feature Film, US 2008

Starring Missi Pyle, Melissa McCarthy, Josh Hopkins, Octavia Spencer; Dir: Tate Taylor

Lucy (Missie Pyle) has been battling obesity all her life. After getting gastric-bypass surgery and losing all her excess weight, she makes an ambiguous call to her six estranged college friends, requesting an immediate gathering at what they assume will be her death bed. When everyone is reunited at a beautiful bed and breakfast in the majestic Montana wilderness, they meet a very different Lucy with another very strange request. Begrudgingly, the group soon finds themselves on an arduous four-day hike with no modern conveniences and no place to hide. The winding uphill trail brings to the surface everyone's inner demons and fears, with each member of the group taking something away from the adventure that they never could have imagined. The comedy is bold and touching, with the fun, feel good film paradigm disguising the serious issues brought up by the sharp script.

cast & crew Tate Taylor (Writer/Producer), Justin Green (Post Production), JP Lipa (Cinematographer), Cast: Missi Pyle, Melissa McCarthy, Josh Hopkins, Octavia Spencer

FESTIVAL SCHEDULE

THURSDAY, October 30, 2008		
6:30 pm	SHORT FILM SELECTION - ONE Tripe and Onions, 7 min. Daisy, 12 min The Assassin Project, 14 min. Corner Delancey, 8 min. Old Grace, 10 min. Denim, 7 min. Green, 9 min. Road, 10 min.	Cinema 1
7:00 pm	LEFT BANK (LINKEROEVER) - feature film	Cinema 2
8:30 pm	FACE ADDICT - documentary	Cinema 1
9:00 pm	LEFT / RIGHT - feature film	Cinema 2
FRIDAY, October 31, 2008		
6:30 pm	HOW TO BE (addl. screening) - feature film	Cinema 1
7:00 pm	FROM A PLACE OF DARKNESS - feature film	Cinema 2
8:30 pm	BURMA - ALL INCLUSIVE - documentary	Cinema 1
SATURDAY, November 1, 2008		
6:30 pm	SHORT FILM SELECTION - TWO Gare d'Austerlitz, 10 min. 60 Miles South of Boston, 10 min Bridal Party, 10 min. Wing, The Fish That Talked Back, 13 min. Builder of Worlds, 29 min. Siren, 10 min.	Cinema 1
7:00 pm	GOODNIGHT IRENE - feature film	Cinema 2
8:30 pm	THE OTHER HALF (L'AUTRE MOITIE) - feature	Cinema 1
9:00 pm	HOW TO BE - feature film	Cinema 2
SUNDAY, November 2, 2008		
4 /5 pm tbd	STAGED SCREENPLAY READING - contest finalist	Cinema 1
5:30 pm	SHORT FILM SELECTION - THREE Word On The Street, 17 min. Bloodline, 13 min Matter, In A Quiescent State, 9 min. My Uncle Arnie, 5 min. Elysium, The Last Bounty, 12 min. The Holomover, 25 min.	Cinema 2
6:30 pm	CHILDREN OF THE PROPHET - documentary	Cinema 1
7:30 pm	PRETTY UGLY PEOPLE - feature film	Cinema 2

go to www.gothamscreen.com to buy tickets.

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Getting there:

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-Avenue of the Americas, between Canal and Broome Streets

-North Moore Street, between Hudson and Greenwich Streets



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